THE SUNFLOWER PROJECT HELPING SURVIVORS TURN TOWARDS THE SUN

towardsthesun.org



WORKSHOPS

PRESENTATIONS

PERFORMANCES

OUR MISSION

The Sunflower Project educates young people on sexual violence and relationship abuse and empowers survivors to tell their story through artmaking.

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ART MAKING WORKSHOPS

- 1) Demand To Be Heard workshops are led by TSP artists and give survivors and allies a space and resources to explore and share their stories through art.
- **2) Art Jams** provide a unique opportunity for all members of the community to freely explore and express themselves through a variety of art genres in a low-stakes, casual setting.
- **3) Body Memory Method**, created by founder Leah Zeiger, is a body-based philosophy. Participants will learn how to implement the Body Memory Method into their daily lives through guided movement and conversation.



Leah can speak about...

PRESENTATIONS

- 1) Telling her story of my abusive relationship and how I survived
- 2) Exploring a focus on the body: Creating the Body Memory Method, dance and artmaking as forms of survival, connection and celebration
- 3) Focus on forgiveness: How Leah found forgiveness, and reconnected with old bullies

All presentations can include interactive components such as a panel discussion, Q&A, film presentation or performance.

PERFORMANCES

1) Untold - watch here

Three years after their shared nightmare, the filmmaker and his daughter get together to tell the story that is rarely told, one of a teenage dream turned into a family nightmare.

2) Bittersweet - watch here

A dance film or live performance exploring the bittersweetness of survival - mourning the person you could've been and celebrating the person that you became because you are a survivor.

3) Let's make something together!

Our possibilities are endless!

All of these offerings are embedded in art making process, hyper interactive + customizable to accommodate a range of audiences, venues, time limits, audiences and budgets.

Possible audiences can include teenagers, parents, teachers, advocates and allies, organizational staff or constituents, survivors, the public, or any combination of these...